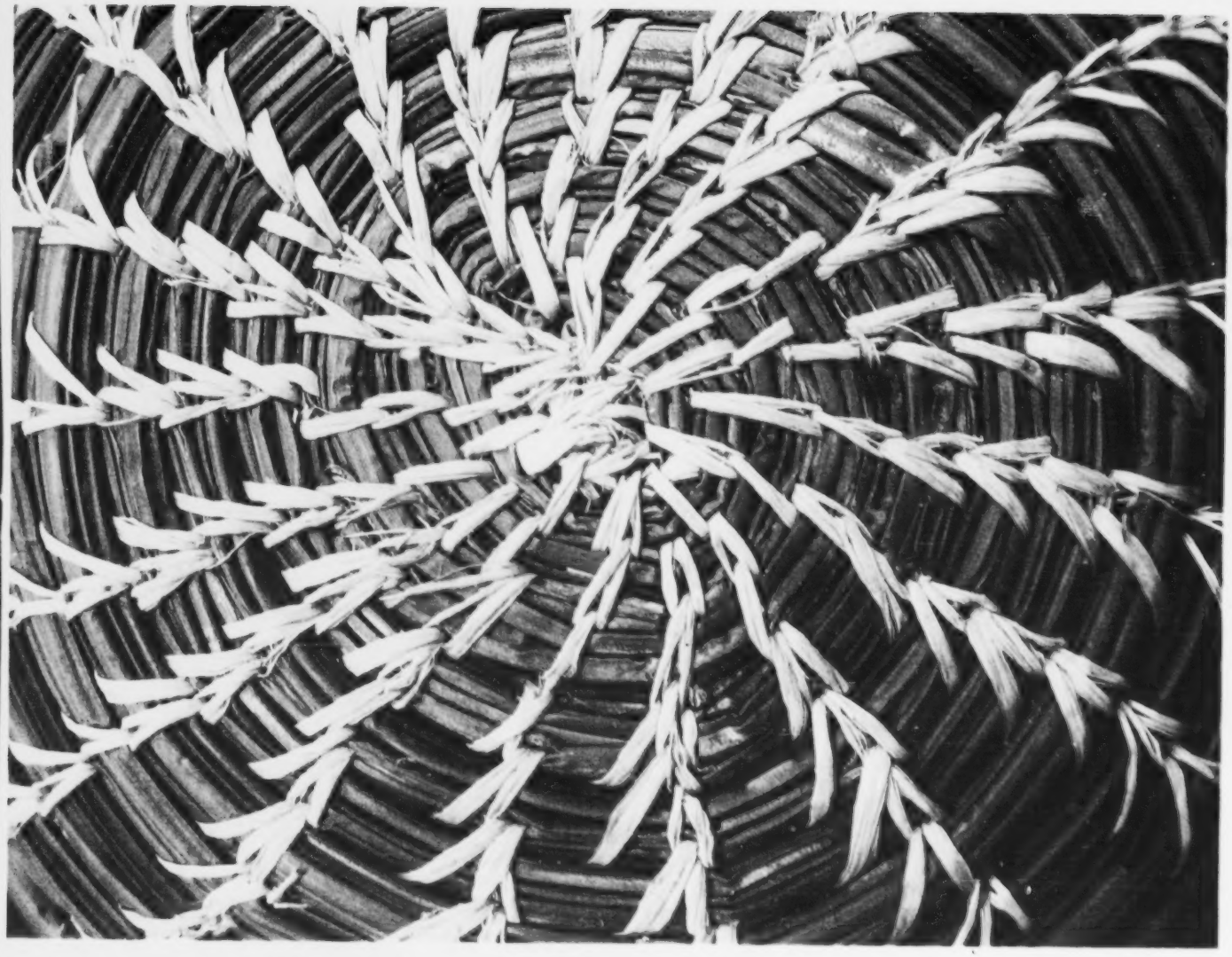

First Peoples' Council

First Peoples' Heritage, Language and Culture Council

Annual Report 08/09

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NOTE ABOUT LANGUAGE USAGE IN THIS DOCUMENT

For the purposes of this document, "First Nations" is used in reference to registered on- and off-reserve and non-status individuals and organizations original to British Columbia, while "Aboriginal" is used in reference to all indigenous peoples in Canada, including First Nations, Inuit and Metis. First Peoples' Heritage, Language and Culture Council programs, with the exception of the arts program, are developed specifically to support B.C. First Nations communities.

BRITISH COLUMBIA
The Best Place on Earth

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Clerk Legislative Assembly
RECEIVED
JUN 26 2009
VICTORIA, B.C.

To the Honourable Minister George Abbott
Minister of Aboriginal Relations and Reconciliation

It is a pleasure to report on another successful year for the First Peoples' Heritage, Language and Culture Council (the First Peoples' Council). Since 2005, it has been my great honour to serve the First Nations of British Columbia in the capacity of Chair. Over this period of time, I have witnessed the amazing work being done to revitalize First Nations language, arts and cultures in communities all around the province in collaboration with the First Peoples' Council.

Although there is much that still needs to be done, the First Peoples' Council has many successes, both large and small, to report over the past year.

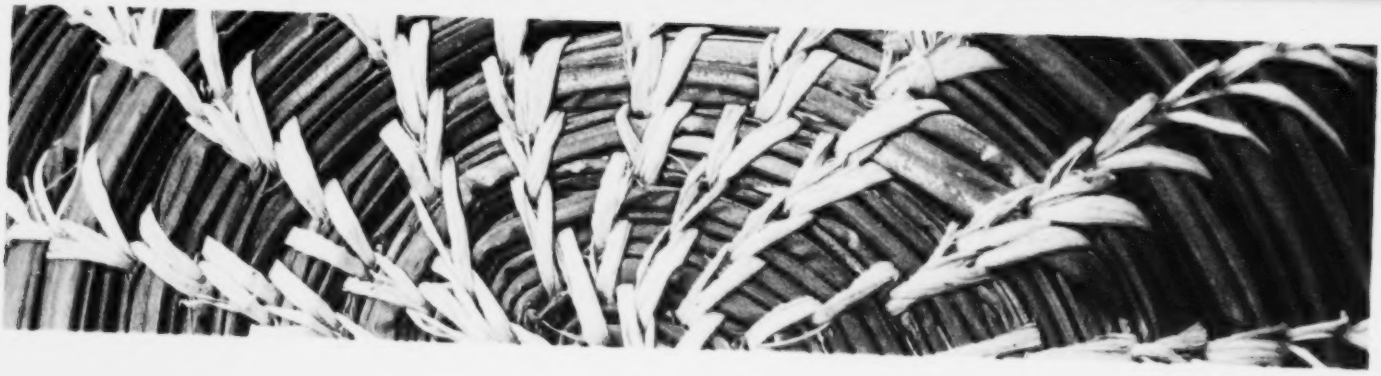
We had a balanced budget and met all Service Plan targets despite a shortfall in forecasted revenue due to the impact of the world economic crisis on our funders (see "Management Discussion and Analysis" for more information).

Revenue in 2008/09 was $855,000 higher than in 2007/08. Increases in revenues to the First Peoples' Council came from the New Relationship Trust ($140,000) and from the Ministry of Culture Tourism and the Arts ($141,000) who provided funding to the Aboriginal Arts Development Awards (AADA). The new funding allowed the First Peoples' Council to create two new programs: Sharing Arts Across Generations and Arts Administrator and Cultural Manager Internships programs.

Much of the focus has been placed on the plight of First Nations languages in this province, but we want to emphasize that First Nations arts are critically endangered as well, with many Elders struggling to find ways to pass along their artistic practices to the next generation. Although much more needs to be done to ensure that these practices survive and flourish, these recent funding increases to the AADA will allow us to offer more support to First Nations artists and arts in B.C.

We are also grateful for new funding from TELUS, who generously provided resources, expertise and internships for First Nations youth (valued at $70,000) to develop 225 video clips of "verbs in action" that were added to the FirstVoices video library in the fall. Many languages are already making good use of the clips in their own language archives.

The language immersion programs we reported on last year are now in their second year of a three-year pilot program and we have created additional resources to support the four programs. Programs include the pre-school Language Nests, Language and Culture Camps, Language Authorities and the Master-Apprentice program. Even with their limited scope and relatively small numbers of participants, the programs have been very successful and are dramatically increasing fluency.



The Master-Apprentice program, which partners a fluent speaker with a language learner particularly stands out. Exceeding all of its targets, the program has been successfully creating new fluent speakers of languages that are on the edge of extinction. As the only one of its kind in Canada, the Master-Apprentice program is just one example of how the First Peoples' Council is leading language revitalization in Canada. It is our hope that as this and the other pilot immersion programs end their current funding cycle in 2010, more investment will offer the opportunity for more speakers and more language groups to participate.

We must temper all of this success with what isn't being done. The urgency of the language work continues to grow as elderly fluent speakers pass on. With no one in some cases to step into the gap, we find ourselves in a desperate race against time.

To make sure that all languages and dialects are archived, *FirstVoices* staff continue to work feverishly with First Nations communities to build up language archives to the point that a language could be learned from the archive alone. The site currently has 41 languages in various stages of development (including five new archives added this year) but many have very few entries. Overall, just 4% of what is needed for each language has been archived and more funding is desperately needed to ensure that no more First Nations languages are lost.

With everything we are required to do in order to successfully meet our mandate, the lack of funding to support core functions is still one of our biggest hurdles, and it continues to put an enormous amount of pressure on a small group of staff who are tasked with making programs a success. Unfortunately, the recent economic downturn has further impacted our ability to find additional funds to support these critical business operations.

With this in mind, the First Peoples' Council contracted KPMG in 2009 to create a business plan that will be used to increase revenue so that the organization can achieve its full mandate. The business plan will take shape in the 2009/2010 fiscal year.

The direction we take now will be critical to the survival of the cultural identity of the First Nations people of BC, and we cannot afford an important and lasting legacy for future generations of Aboriginal and non-Aboriginal British Columbians.

Tyrone McNeil
Chair, The First Peoples' Heritage, Language and Culture Council

Accountability Statement

The 2008/09 Annual Report was prepared under my direction, in accordance with the *Budget Transparency and Accountability Act*. I am accountable for the contents of the plan, including the selection of performance measures and targets. The plan is consistent with the government's strategic priorities and overall Strategic Plan.

The information presented has been prepared in accordance with B.C. Reporting Principles and reflects the actual performance of the First Peoples' Heritage, Language and Culture Council for the twelve months ended March 31, 2009 in relation to the February 2008 Service Plan.

I am accountable for ensuring internal controls are in place so that performance information is measured accurately and in a timely fashion, and for ensuring that the First Peoples' Heritage, Language and Culture Council achieves its specific objectives identified in the plan, and for measuring and reporting actual performance.

All significant assumptions, policy decisions and identifiable risks (as of May 2009) have been considered in this plan. The report contains estimates and interpretive information that represent the best judgment of management. Any changes in mandate, direction, goals, strategies, measures or targets made since the February 2008 Service Plan was released, and any significant limitations in the reliability of data are identified in this report.

VISION AND MISSION

The First Peoples' Council serves 203 B.C. First Nations, 24+ Tribal Councils, 59 language dialects and a number of First Nations arts, culture and educational organizations.

Our vision is one where "B.C. First Nations languages, cultures and arts are thriving, accessible and available to the First Nations of British Columbia, and the cultural knowledge expressed through First Nations languages, cultures and arts is recognized, valued and embraced by all citizens in B.C."

Our mission is to provide leadership in British Columbia for the revitalization of First Nations heritage, languages, culture and arts.

Our role is to monitor the status of First Nations languages, cultures, and arts, and to develop strategies that assist communities to recover and sustain their heritage. We serve our stakeholders and partners by providing programs and initiatives for heritage, language, arts and culture revitalization.

LEGISLATION AND MANDATE

The First Peoples' Council has been offering services and programs to support First Nations language, arts and culture revitalization in British Columbia for 19 years. A unique crown corporation, it was created by the government in 1990 to administer the First Peoples' Heritage, Language and Culture program. The enabling legislation is the *First Peoples' Heritage, Language and Culture Act*.

See: http://www.fphlcc.ca/downloads/fphlcc-act.pdf

The First Peoples' Council operates according to a Shareholder's Letter of Expectations (SLE), most recently renewed in 2008, in which the government has provided the Council with the following mandate:

- Preserve, restore and revitalize First Nations heritage, language, arts and culture
- Increase understanding and sharing of knowledge, within both the First Nations and non-First Nations communities
- Heighten the appreciation and acceptance of the wealth of cultural diversity among all British Columbians
- Provide funding to B.C. First Nations for arts, cultural and language programs
- Create new initiatives, programs, resources and services related to First Nations heritage, language, arts and culture

The First Peoples' Council serves 203 B.C. First Nations, 24+ Tribal Councils, 59 language dialects and First Nations arts, culture and educational organizations.

FIRST PEOPLES' COUNCIL STAKEHOLDERS

B.C. First Nations communities
B.C. First Nations artists
B.C. First Nations arts and culture organizations
New Relationship Trust (NRT)
Ministry of Aboriginal Relations and Reconciliation (MARR)
BC Arts Council

FIRST PEOPLES' COUNCIL KEY PARTNERS

First Nations Education Steering Committee (FNESC)
First Nations Technology Council
2010 Legacies Now Society—Arts Now
B.C. Government, Community and External Initiatives Branch (BCCEI)
Canada Council for the Arts
B.C. Caucus of Cultural Centres
Department of Canadian Heritage
First Peoples' Cultural Foundation
Network BC

FIRST PEOPLES' COUNCIL SERVICES

- Facilitate proposal calls for external cultural and language funding opportunities for First Nations in B.C.
- Advise government on programs and issues related to First Nations language, arts and culture
- Develop programs and community development resources to encourage the revitalization of First Nations languages, arts and culture
- Facilitate relationship building opportunities between government and non-government entities and First Nations experts
- Offer a network of information and opportunities to First Nations artists and language champions
- Offer advice and assistance to First Nations funding applicants
- Educate and share information with people in B.C. about First Nations language, arts and culture
- Advocate for B.C. First Nations languages, arts and culture
- Provide training in language revitalization, archiving and immersion programs

accountability
The Executive Director, Board and staff are directly accountable to our stakeholders and to First Nations in B.C.

transparency
Program procedures and decisions will be open and transparent.

results-based
Program delivery will be efficient and outcome-based.

collaboration
Programs will be coordinated with other service providers and language groups to maximize benefits.

integrity
All work will be done with an overriding focus on cultural integrity and honesty.

PROGRAMS DELIVERED BY THE FIRST PEOPLES' COUNCIL

The BC Language Initiative (BCLI)

Provincial / $300,000 annually (funded through the First Citizens' Fund). Supports projects to revitalize B.C. First Nations languages through documentation, immersion programs and material and curriculum development. First Nations communities and organizations are eligible to submit proposals. Note: The First Citizens' Fund provides a key source of operating/administrative dollars for the First Peoples' Council.

The Aboriginal Languages Initiative (ALI)

Federal / $232,000 annually to B.C. (funded by the Department of Canadian Heritage). Funds support community and regional projects that maintain, revitalize and promote Aboriginal languages.

Language Immersion Programs

Provincial / $1,100,000 for 2008. The New Relationship Trust (NRT) identified cultural and language programming as a funding priority and chose the First Peoples' Council as its funding delivery agency, which came about as a result of the B.C. Strategic Plan for Languages. The partnership expanded in 2007 with additional investment from the B.C. Ministry of Aboriginal Relations and Reconciliation ($400,000), and from the First Peoples' Cultural Foundation ($100,000*). The NRT funds, together with the additional funds, made possible the development of four new programs (identified as priorities by First Nations language stakeholders). They are now in their second year of operation:

- Establishment of First Nations Language Authorities and the creation of long-term revitalization plans
- Language and Culture Camps where First Nations families, Elders, youth and children are immersed in their languages and culture
- Language Nests, or immersion environments, to help preschool children and their parents become fluent in their original languages
- Master-Apprentice program, a three-year program that partners Elders with committed language learners

NRT funds also supported BCLI and *FirstVoices* programming.

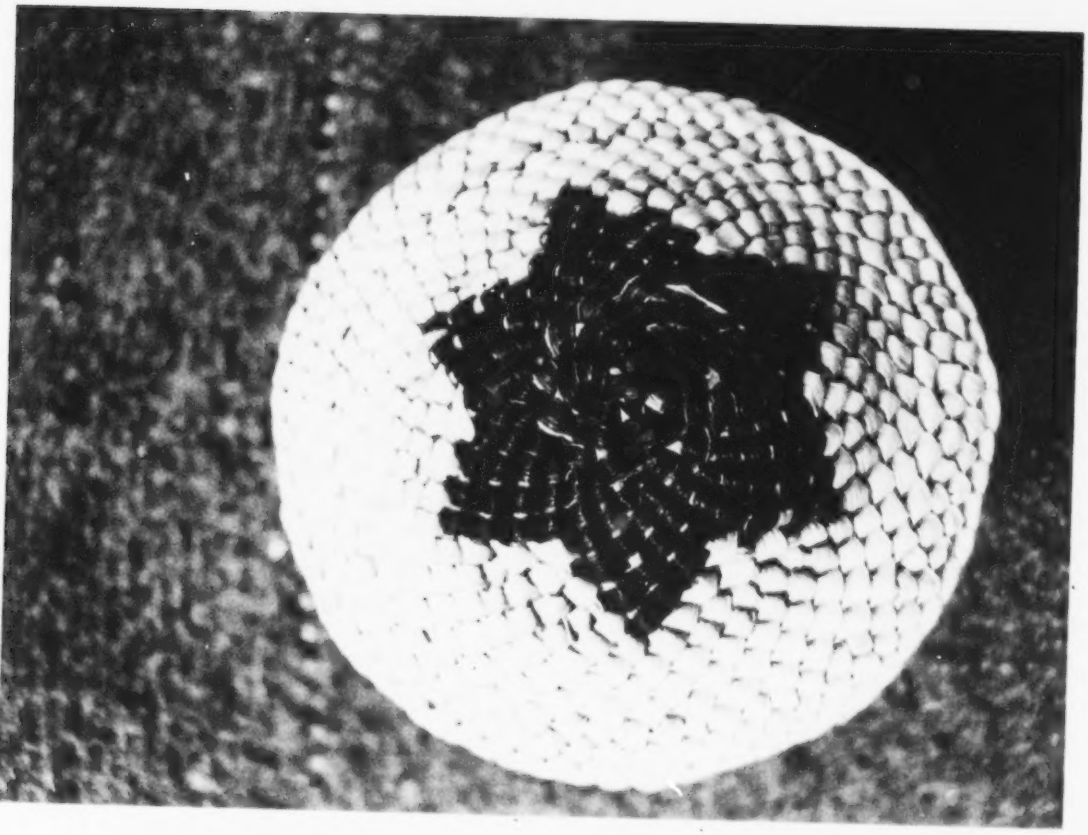
*These funds received from the First Peoples' Cultural Foundation (FPCF) were a portion of the $2,000,000 contributed to FPCF by the Ministry of Children and Family Development to establish an Early Childhood Development Language Resources Fund.

The Aboriginal Arts Development Awards Program (AADA)

Provincial / available funds vary – $530,000 for 2008 (combined funds from BC Arts Council and the New Relationship Trust (NRT)). Funds are distributed to projects that support the creative or professional development of emerging Aboriginal artists and organizations working in all disciplines. An increase in support from the BC Arts Council and new investment from NRT has made two new arts programs possible: Sharing Traditional Arts Across Generations and Aboriginal Arts Administrator and Cultural Manager Internships Program.

FirstVoices

$250,000 in 2008 (funded in 2008 by the New Relationship Trust). *FirstVoices* is our internationally recognized online Indigenous language documentation and teaching resource. *FirstVoices* provides state-of-the-art technologies, training and technical support to community language champions.



"I feel that the project and experiences were all tremendous successes. All people involved learned more about the language, gained new computer skills, and had the chance to re-connect with the elders of our community."

ADRIENNE GOODRIDGE, FIRSTVOICES LANGUAGE RECORDER, NADLEH WHUT'EN LANGUAGE, NADLEH, B.C. (FORT FRASER)

OVERVIEW

Each of B.C.'s 24 Tribal Councils elects a representative to the First Peoples' Advisory Committee. Acting as liaisons, the Advisory Committee members relay information on programs and initiatives of the First Peoples' Council to their communities.

The Minister of Aboriginal Relations and Reconciliation appoints the Council's 12-member Board of Directors. Nine members are recommended to the Minister by the Advisory Committee and three members are recommended to the Minister by the Board Resourcing and Development Office (BRDO).

The First Peoples' Council follows government's guiding principles on corporate governance for Crown agencies. Our Shareholder's Letter of Expectations describes mandate, expectations, roles, responsibilities and accountabilities. Governance policies of the First Peoples' Council are reviewed annually to ensure that they continue to meet the needs of the Council and are consistent with the government's guiding principles on Crown agency governance.

Complete governance information, including Board terms of reference, policy manual and attendance information is available online at www.fphlcc.ca/about-us/governance.

Senior Management / Office Location

Tracey Herbert, Executive Director
The First Peoples' Council is located in Brentwood Bay, B.C.

Board and Advisory Committee

The 12 board members of the First Peoples' Council are appointed to two-year terms by the Minister of Aboriginal Relations and Reconciliation. In recognition of a collaborative working relationship with the First Nations Education Steering Committee (FNESC), a FNESC representative participates as an observer.

In addition to the Board of Directors, the First Peoples' Council consults with, solicits feedback from and reports to a 24-member Advisory Committee composed of elected representatives from each of B.C.'s 24 Tribal Councils. The Advisory Committee meets annually and recommends six to nine members to the Board of Directors.

"Language is at the core of our identity as people, members of a family, and nations; it provides the underpinnings of our relationship to culture, the land, spirituality, and the intellectual life of a nation."

DR. LESLIE SAXON, ASSOCIATE PROFESSOR, DEPARTMENT OF LINGUISTICS, UNIVERSITY OF VICTORIA

Board Operations

The First Peoples' Council convenes quarterly Board meetings, supplemented by conference calls as needed. Committees of the Board hold regular meetings by conference call. Standing committees meet independently and report details back to the Board, with minutes sent to the Board for review. Once yearly at the October AGM, the Board reports to the Advisory Committee and hosts workshops with Advisory Committee members to hear feedback on specific needs, programs and suggestions for improvement. This information guides the Board in setting organizational goals and strategies.

Responsibilities of the Board

- Undertake work planning at the short, intermediate and long-term levels and adopt these plans by formal resolution
- Undertake budgetary planning consistent with the work plan outlined above, and accept these budgets by formal resolution
- Develop policy designed to achieve the goals outlined in the planning processes outlined above
- Assess and evaluate performance of the First Peoples' Council in light of the planning outlined above
- Modify and/or adopt plans to meet routine demands of the First Peoples' Council
- Retain and manage the relationship with the Executive Director
- Record faithfully for the corporate record any minutes of their meetings
- Report to the Advisory Committee at the AGM and report back to respective Tribal Councils

Board Committees

The *Policy Committee* conducts all high-level business related to policy development and review of Board policies and administrative policies. Does not have authority for financial policy, which is the responsibility of the Finance Committee.

The *Membership Committee* acts as a membership monitoring group to conduct all business relating to Board membership. Monitors Board meeting attendance, reviews the status of Board membership, welcomes new members and issues communications to members, including letters of resignation when required, and notifies those members whose terms will be expiring.

The *Finance Committee* conducts all high-level business related to finance for the Board, such as budget review, audit review and financial policy development.

The *Personnel Committee is* responsible for hiring and evaluating the performance of the Executive Director, and making recommendations for remuneration levels for the Executive Director.

In addition, ad hoc committees, such as the current *Legislation Committee*, are created to deal with specific issues that arise.

Detailed descriptions of duties and Terms of Reference can be found on the First Peoples' Council website at www.fpcc.ca/about-us/governance. Lists of current Board, Board Committee, and Advisory Committee members are included in Appendix 1 on p. 30-33.

Goal 1

To provide leadership and support to assist B.C. First Nations communities in realizing their visions for the revitalization of their arts, cultures and languages—so that the wealth of B.C. First Nations arts, culture and languages is preserved, accessible, recognized and valued.

Objectives:

- Deliver arts, culture and language funding to B.C. First Nations communities and organizations
- Develop and distribute effective community development tools and resources to build community capacity and to help B.C. First Nations communities develop and implement long-term plans and programming for arts, culture and language revitalization
- Use technology to archive all B.C. First Nations languages and to create new tools for language and culture archiving and language learning
- Create a visionary First Nations arts, culture and heritage programming building in the capital city

1.1 Number of successful arts projects

Past Performance		2008/09 Performance		Future Performance	
2006/07	2007/08	Target	Actual	2009/10	2010/11
40	40	40	49	n/a*	n/a*

Applications. A total of 101 applications were received for the 2008/09 Aboriginal Arts Development Awards. The number of applications increased by 11 from last year.

Grants. A total of $530,000 was distributed to 49 projects:

- 19 individual artists (20 not funded)
- 14 organizations (15 not funded)
- 12 Sharing Traditional Arts Across Generations (13 not funded)
- 4 Arts Administrator internships (3 not funded)

Nine more projects were supported this year over last due to an increase in funding.

*For future reporting, this target has been noted with a target called "number of successful projects funded."

This section is based on projections we provided in the 2008/09 Service Plan. As a number of measures were condensed and simplified in this report to Service Plan, future performance numbers for some measures are not provided (they appear as "n/a"). An explanation is provided in each instance.

"The work of First Peoples' has generated a lot of cultural activity throughout the B.C. First Nations community."

JEREMY LONG, EXECUTIVE DIRECTOR, BC ARTS COUNCIL

1.2 Number of successful language projects					
Past Performance		2008/09 Performance		Future Performance	
2006/07	2007/08	Target	Actual	2009/10	2010/11
68	92	60	82	n/a*	n/a*

British Columbia Language Initiative (BCLI)

Applications. A total of 46 applications were received; 43 proposals were considered to be eligible—20 of these could not be funded due to lack of funding available.

Grants. A total of $458,190 was distributed to 23 projects.

- 142 communities served by these grants
- 8 out of 11 communities served had not received funding before from the First Peoples' Council

Aboriginal Language Initiative (ALI)

Applications. A total of 25 applications were received.

Grants. A total of $208,723 was distributed to 19 projects.

Language Immersion and Planning Programs

The immersion pilot programs reported on in the previous Annual Report are all in their second year of a three-year funding cycle: 14 Language Camps, 8 Language Nests, 8 Language Authorities, 10 Master-Apprentice teams.

*For future reporting, this target has been rolled into a target called "number of successful projects funded."

1.3 Number of immersion programs funded					
Past Performance		2008/09 Performance		Future Performance	
2006/07	2007/08	Target	Actual	2009/10	2010/11
n/a	n/a	10	32	n/a*	n/a*

We have removed the word "new" from this measure as there is no new funding in this fiscal year. Language Nest and Master-Apprentice provide funding to participants over a three-year period. The Language and Culture Camp program funds new camps annually (14 in the fiscal year covered in this report), but has a three-year funding commitment. In all three programs, the total number of projects funded in the 2008/09 fiscal year was 32. (Note: we are reporting on Language Authorities separately in Measure 2.4).

Language and Culture Camps

- Received 30 applications totalling $485,870 in requests
- 14 new projects were funded, serving 30 communities and 1,271 individuals

Language Nest

- Funded all eight applications
- $200,000 in funding was delivered

Master-Apprentice program

- Funded all ten applications
- $223,000 in funding was delivered

*For future reporting, this target has been rolled into a target called "number of successful projects funded."

1.4 Number of new tools and resources					
Past Performance		2008/09 Performance		Future Performance	
2006/07	2007/08	Target	Actual	2009/10	2010/11
3	15	7*	13	10	10

The organization was able to create a significant number of new tools and resources.

The Language Program developed four resources: a *Language and Culture Immersion Handbook*, a *Master-Apprentice Handbook*, an *Immersion Programs Handbook*, and an *Immersion Program Manual*. The Language Program also commissioned the Chief Atahm Language School in Chase, B.C. to develop a resource kit for the eight Language Nests supported by the First Peoples' Council.

FirstVoices implemented the use of Belkin GoStudio ipod-based portable audio recording equipment and partnered with Telus to create 225 visual verb videos to illustrate the meaning of verbs for the website.

The Arts Program significantly revamped the existing *Arts Portfolio Workbook* and the communications department created a new newsletter, a general brochure, a web-based media room, three promotional vignettes and press kits for contacts that included MPs, MLAs and B.C. Senators.

*In the previous Annual Report, the target for this measure was two, but with additional funding, we increased the target to seven in the most recent Service Plan. This is the number we are using here. We have also increased targets in 09/10 and 11/12 from two in the 08/10 Service Plan to 10 in the 09/11 Service Plan. These numbers reported in the most recent Service Plan are reflected here as the new targets.

1.5 Number of new languages archived					
Past Performance		2008/09 Performance		Future Performance	
2006/07	2007/08	Target	Actual	2009/10	2010/11
2	10	5	5	3*	TBD*

Although language archives exist outside of B.C., the focus of the First Peoples' Council continues to be on First Nations languages in the province, where much work needs to be done. There are 41 languages and dialects now available at FirstVoices.com, but it is important to note that all of these are only partially completed—overall, only 4% of what needs to be archived has been completed. Substantially more funding is required to complete these archives before the fluent speakers are gone.

Number of archives active in 2008/09:
Total active archives – 64
Within British Columbia – 41
Outside of the province – 22

Languages new to *FirstVoices* this year: Kwadacha, Nadleh Whut'en, Nuxalk, Nak'azdli and Yekooche. Challenges for *FirstVoices* communities included unreliable internet access, which caused delays in data upload. There has also been a lack of funding to hire community language experts to fully document their languages while there's still time.

*The target for the number of new language archives increased from 5 in the 08/09 Service Plan to 7 in the 09/10 Service Plan. However, as funding has become more uncertain, the 2009 target has been reduced to 3 new archives. It's worth noting that if funding is not received from the Department of Canadian Heritage, there will be no new archives in 2009. With funding so tenuous, the target number of 7 in 2010 has been changed to "TBD."

1.6 Development and improvement of FirstVoices					
Past Performance		2008/09 Performance		Future Performance	
2006/07	2007/08	Target	Actual	2009/10	2010/11
Songs and stories feature developed	Servers upgraded; 4 new tools developed	Language tutor developed	In use by 10 communities	n/a*	n/a*

At this stage, 10 communities have developed new lessons using the *FirstVoices* Language Tutor. In 2009, *FirstVoices* plans to develop *FirstVoices* Language Tutor student and teacher tracking tools, as well as a "*FirstVoices* Mobile" to deliver FirstVoices language resources via iPhone and iPod Touch.

* Improvements to FirstVoices will be tracked in future under the more specific categories of website traffic and new language archives

1.7 Number of regional outreach activities					
Past Performance		2008/09 Performance		Future Performance	
2006/07	2007/08	Target	Actual	2009/10	2010/11
14	17	10	14	n/a*	n/a*

As an organization, the First Peoples' Council had a booth and supplied information at many events, including the North American Indigenous Games in Duncan and the Gathering Our Voices Aboriginal Youth Conference in Kelowna. Presentations were given to the Union of B.C. Indian Chiefs and the Leadership Council.

The Arts Program conducted four outreach sessions in Mount Curry, Kamloops, Terrace and at the Gathering Our Voices conference in Kelowna. The Arts Program was also present with a booth at the St'at'imic Gathering and the "On Common Ground Media Arts Conference," also in Kelowna. A workshop about 'photographing your artwork" was also developed for delivery.

FirstVoices held three outreach sessions at the FNTC Capacity Building Think Tanks, the First Nations Technology Council Summit and the Unity in Action Youth Forum.

The Language Program hosted a Language Nest: Year 2 Workshop for the eight language nests that it funds in B.C. and represented the First Peoples' Council at a seminar in Ottawa. Presentations were given to an Aboriginal Policy Conference Workshop, to language students at the University of Victoria and to two First Nations Steering Committee meetings.

1.8 New programming to meet organization's mandate in heritage, language, arts and culture					
Past Performance		2008/09 Performance		Future Performance	
2006/07	2007/08	Target	Actual	2009/10	2010/11
Planning and research	Cultural mapping session complete	Identify funding; create proposals	Research complete; proposal developed	Development of business plan	Implementation of business plan

Proposals resulted in new funding for artists in two Aboriginal Arts Development Awards Programs: Sharing Traditional Arts Across Generations and Arts Administrator and Cultural Manager Internships program. The next step is the creation of a business plan, which will ultimately result in new programming to meet organization's mandate in heritage, language, arts and culture.

Goal 2

To establish the First Peoples' Council as the go-to organization for government, First Nations leadership and the public for information, services and advice related to B.C. First Nations arts, culture and language issues.

Objectives:

- Increase visibility of the First Peoples' Council as the go-to organization in B.C. for information, services and guidance related to First Nations arts, culture and languages
- Research, collect and distribute data to raise awareness about the current state of B.C. First Nations arts, culture and languages
- Promote and celebrate First Nations language, arts and culture in B.C. through collaboration, and through promotional and educational events
- Continue to develop the First Peoples' Council as a strategic, responsive, results-based organization, and provide a supportive working environment, which promotes innovation and results

2.1 Communications strategy and implementation

Past Performance		2008/09 Performance		Future Performance	
2006/07	2007/08	Target	Actual	2009/10	2010/11
n/a	Strategy created	Strategy implemented	Strategy implemented	n/a*	n/a*

A greater emphasis was placed on communications this year at the Council. A communications plan created in February 2008 included 16 action items. From this list, which included creating a web plan, a web-based media page and promotional videos, we completed 14 items.

In addition, other items not listed in the Council's communications plan were also implemented. These include a social media strategy and implementation plan (including establishing a presence on Facebook, Twitter and YouTube), an internal newsletter, and re-branding strategy.

*The communications strategy itself will not be tracked in future, but communications activities themselves, including media, website, etc. will be monitored and reported on.

2.2 Increase in number of contacts and requests

Past Performance		2008/09 Performance		Future Performance	
2006/07	2007/08	Target	Actual	2009/10	2010/11
7%	5%	5%	993*	1,000	1,200

Contacts were increased over the past fiscal year in the following ways:

A distribution list for communications materials including the organization's quarterly newsletter was created (including MPs, MLAs, government communication directors, university professors and staff, friendship centres, cultural centres, B.C. Senators, B.C. Ministers and Deputy Ministers and Federal Ministers). There were 562 new contacts on this list.

- 119 new contacts gathered through the Council's presence on Facebook, YouTube and Twitter
- 60 contacts from all conferences
- 125 new contacts through arts outreach workshops and informational tables
- 50 new arts contacts through unsolicited emails about AADA; 59 new applicants to AADA
- 11 new language program applicants this year
- 5 new language groups added to *FirstVoices*
- Contacts within Telus and the Queen's Printer as a result of new partnerships

*Our target this year was based on a percentage. In order to make this easier to track in future years, the target has been changed to an actual number, which will be used as a baseline number for future tracking. Future year targets are also represented in numerical form.

2.3 Active promotion of the First Peoples' Council by Advisory Committee and Board to their communities

Past Performance		2008/09 Performance		Future Performance	
2006/07	2007/08	Target	Actual	2009/10	2010/11
unknown	2	2	5	n/a*	n/a*

Community outreach included:

- Four tribal council presentations
- One tribal council AGA
- Eight community engagements
- Ten information engagements
- Distribution to 300 people, including newsletters, news and proposal information

* It has been a challenge for Board/Advisory members to share information about the First Peoples' Council with communities that are spread across wide geographical areas. As such, we will still be encouraging Board and Advisory members to share information in any way they can, but we will not report on it. The First Peoples' Council will be developing materials that can easily be shared with communities electronically.

2.4 B.C. First Nations Language Authority Collaboration

Past Performance		2008/09 Performance		Future Performance	
2006/07	2007/08	Target	Actual	2009/10	2010/11
Consultation	Program set-up	Support 10 language authorities	Support 10 language authorities	n/a*	n/a*

A Language Authority includes all of the communities that share a common language or dialect. It consists of a team of language experts that certify proficient speakers and set the standards for that proficiency. Others focus on long-term planning for the revitalization of their languages.

We funded eight Language Authorities in the last fiscal year, but are actually supporting 10, as two were funded in April. Feedback received from participants will be used to create best practice materials.

* Next year, we will report the results of this project under Goal 1 with the immersion pilot programs.

2.5 Usage of online tools and resources					
Past Performance		2008/09 Performance		Future Performance	
2006/07	2007/08	Target	Actual	2009/10	2010/11
500,000 website hits	700,000 hits	1,000,000 hits	6,906,583 hits	n/a*	n/a*

Websites run by the First Peoples' Council include: www.fphlcc.ca, B.C. language map (maps.fphlcc.ca), www.FirstVoices.com and www.FirstVoiceskids.com.

From April 1, 2008 to March 31, 2009, the First Peoples' Council website received 23,252 visits. Over this same time period, *FirstVoices* and *FirstVoices* Kids together received 4,987,688 hits—roughly 415,000 hits a month. The Language Map received 1,910,895 hits during the fiscal year. We can attribute the dramatic increase in numbers of hits to the websites from the previous fiscal year to increased awareness about *FirstVoices* and the Language Map through communications and media activity. In addition, there were an increased number of communities accessing the FirstVoices site.

* In future, we will be tracking the First Peoples' Council and FirstVoices websites separately, as they have different goals and levels of traffic.

2.6 Quality, thoroughness and timeliness in reporting for contracts, contributions, MOU and crown agency requirements					
Past Performance		2008/09 Performance		Future Performance	
2006/07	2007/08	Target	Actual	2009/10	2010/11
Meet expectations	Meet requirements	Meet or exceed expectations	Meet requirements	n/a*	n/a*

In the 2008/09 fiscal year, there were efficiency improvements in financial data collection, including the purchase of a new financial system, which allowed for improved reporting capacity.

*In future, we will report on this within the body of the Annual Report in the section of the Shareholder's Letter of Expectations.

2.7 Amendment to existing First Peoples' Council governance legislation					
Past Performance		2008/09 Performance		Future Performance	
2006/07	2007/08	Target	Actual	2009/10	2010/11
Research and consultation	Consultation and planning underway	Amendment drafted; submitted to MARR	Consultation planning underway	n/a*	n/a*

We have developed materials and created a plan to consult with First Nations and other stakeholders about changing the organization's legislation to be more inclusive of its mandate and more representative of First Nations language groups in the province.

The consultation is scheduled to proceed in June 2009.

*In future, we will report on this within the body of the Annual Report.

To secure funding for the full realization of the First Peoples' Council mandate to revitalize First Nations arts, cultures and languages in B.C.

Goal 3

Objectives:

- Maximize use of limited resources through cost-sharing with strategic partners
- Continue to seek opportunities to leverage funding for community-based and regional heritage, arts, culture and language initiatives
- Seek new sources of funding to address the areas of the organization's mandate in heritage, arts and culture that have not been adequately addressed to date due to lack of financial resources

3.1 Number of new opportunities to leverage funding identified

Past Performance		2008/09 Performance		Future Performance	
2006/07	2007/08	Target	Actual	2009/10	2010/11
2	5	2	2	10	12

From a $1,100,000 investment from the New Relationship Trust, the First Peoples' Council was able to leverage $400,000 from the Ministry of Aboriginal Relations and Reconciliation and $470,000 from the BC Arts Council.

3.2 Number of cost-sharing projects with partners

Past Performance		2008/09 Performance		Future Performance	
2006/07	2007/08	Target	Actual	2009/10	2010/11
5	8	2	6	4	6

Most of our programs are cost-shared with partners. Partners in the 2008/2009 fiscal year included the New Relationship Trust, BC Arts Council, Telus, Canada Council, 2010 Legacies Now and the First Peoples' Cultural Foundation.

"This experience is reaching us that we can do this and that the language is not going to be lost forever."

RAMONA WILSON | LANGUAGE NEST TEACHER, SNC'C'AMALTN EARLY CHILDHOOD EDUCATION CENTRE, VERNON, B.C.

AN EXTREMELY LIMITED WINDOW OF OPPORTUNITY FOR EFFECTIVE ACTION

National Geographic News[1] has identified B.C. as a language "hotspot," where First Nations languages are "racing to extinction." Due to the rapid decline in the number of fluent speakers of First Nations languages in B.C., this is one of the most critical and urgent challenges facing our organization. There is a five-year window in which action must be taken in order to stem the critical loss of language in B.C. before more are lost. With additional funds, success can be achieved, but time is of the essence.

[1] http://news.nationalgeographic.com/news/2007/09/070918-languages-extinct.html

INEQUITIES IN ALLOCATION OF FEDERAL FUNDING FOR ABORIGINAL AND FRENCH LANGUAGE INITIATIVES

In the 2006 Canada Census, 129,580 people in B.C. identified themselves as being "North American Indian" (who we call First Nations)[2]. The province is home to over 60% of Canada's First Nations languages, although to date B.C. has received only 10% of total national funding for First Nations languages. This compares to the French language in B.C., which receives $9 million per year in funding from the federal government, even though just 63,290 people in the province identify French as their mother tongue[3].

[2] http://www12.statcan.ca/english/census06/data/highlights/Aboriginal/pages/Page.cfm?Lang=E&Geo=PR&Code=01&Table=1&Data=Count&Sex=1&Age=1&StatRec=1&Sort=2&Display=Page
[3] http://www12.statcan.ca/english/census06/data/highlights/Language/Table401.cfm?

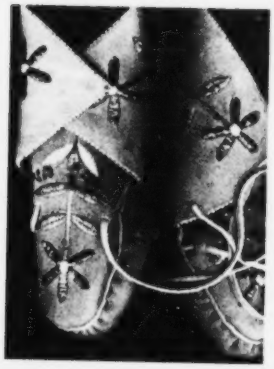
QUANTITY AND DIVERSITY OF FIRST NATIONS LANGUAGES AND CULTURES IN B.C.

We have 32 distinct languages (out of 60 languages in all of Canada's provinces and territories combined). There are also thousands of endangered cultural practices and traditional art forms unique to British Columbia that are found nowhere else in the world.

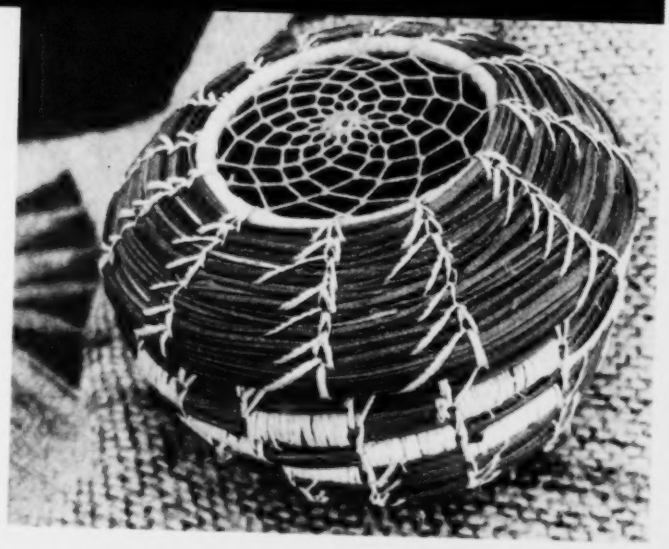
LIMITED FUNDING AVAILABLE

The majority of funds that are given to the First Peoples' Council are earmarked for programming in First Nations communities. As a result, the First Peoples' Council must balance its legislated mandate to provide funding for community-based initiatives with its own infrastructure requirements, which is not an easy task. This results in the following additional challenges:

- *Increasing demands on staff.* Staff at the First Peoples' Council are taxed by high expectations to deliver top quality programs to communities and then report on their success. For example, this year, with a roll-out of new language programs and a need for enhanced resources in communities, language program staff were required to develop new resources and administrative tools for each program, as well as providing additional training and support.
- *Governance.* Members of the Board are based in all regions of the province. It is costly



There are thousands of endangered cultural practices and traditional art forms unique to British Columbia that are found nowhere else in the world.



to arrange face-to-face meetings on a regular basis and provide the necessary Board training.

- *Crown reporting.* It has been an ongoing challenge to meet existing reporting requirements with limited staff and.the infrastructure to do so.
- *Expansion of programs.* With current resources, it is challenging to expand community-based programming to meet the organization's full mandate.

CHANGING ECONOMIC CLIMATE

With the slowing of the world economy in 2008 and 2009, an organization that is experiencing funding challenges is at risk. An economic recession is making it increasingly difficult to raise funds in an atmosphere of belt-tightening and changing priorities.

FIRST NATIONS DEMOGRAPHICS

The First Nations population is young and growing rapidly. According to the 2006 Canadian Census, the Aboriginal population in Canada grew six times faster than the non-Aboriginal population over the period from 1996-2006.[1] At the same time, First Nations Elders, who are the keepers of the language, are dying.

[1] www.statcan.gc.ca/daily-quotidien/080115/dq080115a-eng.htm

LIMITED ACCESS TO TECHNOLOGY IN COMMUNITIES

The majority of First Nations communities do not have access to industry or business-grade internet.

OTHER HIGH-PRIORITY NEEDS IN FIRST NATIONS COMMUNITIES, AND LIMITED RESOURCES

Socio-economic issues such as health, education and treaty issues compete with culture and language for limited human and financial resources.

B.C. is home to over 60% of Canada's First Nations languages, although to date, has received only 10% of total national funding for Aboriginal languages

A POSITIVE WORKING ENVIRONMENT FOR COLLABORATION BETWEEN FIRST NATIONS AND THE B.C. GOVERNMENT

Premier Campbell's commitment to work with B.C. First Nations to revitalize culture and preserve languages encourages an atmosphere of trust and cooperation—the foundation for successful joint action. Over the past year, the working relationship between the First Peoples' Council and the provincial government has improved and further relationship development has been written into our Shareholder's Letter of Expectations.

UNANIMOUS SUPPORT FROM B.C. FIRST NATIONS LEADERSHIP

Both the Union of B.C. Indian Chiefs and the B.C. Assembly of First Nations have passed resolutions of support endorsing the First Peoples' Council as the go-to organization for First Nations arts, language, and culture revitalization in British Columbia. The First Peoples' Council will continue to work with First Nations leadership to draft and implement viable solutions to the critical issues of language and cultural loss in our communities.

UNTAPPED PRIVATE SECTOR RESOURCES

Individuals in the larger community are interested in First Nations arts, culture and language, and genuinely care about their survival. The First Peoples' Council intends to work with organizations and private sector donors to build relationships that will lead to increased levels of funding.

USE OF TECHNOLOGY FOR RECORDING AND PRESERVING CULTURAL AND LANGUAGE KNOWLEDGE

Increased usability and availability of technology (especially computers, software and the internet) has made recording and archiving of cultural knowledge accessible and efficient for even the smallest of communities. The internet makes it possible to share cultural knowledge with community members, even if they are geographically distant.

POTENTIAL TO CREATE A FIRST PEOPLES' CULTURAL INSTITUTE

Our vision is for a centre that will continue to raise the profile of First Nations arts, language and culture in British Columbia. It will support and celebrate First Nations language, arts and cultural expression and serve as an incubator for the development of First Nations cultural experts. This would also create another potential opportunity—creating a long-term and sustainable cultural tourism industry in B.C. that will draw tourists to the province who are hungry for authentic and positive representations of First Nations culture.

POTENTIAL TO LEAD AT A NATIONAL AND INTERNATIONAL LEVEL by modeling innovation and best practices in culture and language revitalization. This will be accomplished through continued reflection on and analysis of past efforts, by actively seeking strategic partnerships and by continuing to conceive of and deliver effective programs and resources. We've already taken the lead on a number of projects, including *FirstVoices* with its archives of Canadian and American Indigenous languages, and now the Master-Apprentice program, which is unique in Canada.

POSSIBILITIES FOR INCREASED COLLABORATION AND PARTNERSHIPS WITH DIVERSE STAKEHOLDERS AND PARTNERS

The First Peoples' Council has the experience and skills to facilitate cooperation and coordination of its many stakeholders and partners, and to provide leadership for developing long-term and comprehensive strategies for B.C. First Nations culture and language revitalization. Our recent partnership with the New Relationship Trust is an encouraging example of how much we can accomplish with leveraging funds—in this case an additional $900,000 in 2007/2008. We have plans to step up our work with other organizations over the coming year, sharing successes, tools and models for success.

INCREASING NUMBERS OF FIRST NATIONS INDIVIDUALS AND ORGANIZATIONS WITH SKILLS AND EXPERIENCE in First Nations arts, language and culture revitalization who can provide role models, leadership and technical expertise. These individuals and organizations are our partners and can lead and support cultural and language revitalization in their communities.

Our vision is for a centre that will continue to raise the profile of First Nations arts, language and culture in British Columbia.

OVERVIEW

The Shareholder's Letter of Expectations is an agreement between the First Peoples' Council and the Government of British Columbia. It defines the roles of responsibilities of each and includes high-level performance expectations, public policy issues and strategic priorities. It is reviewed and updated cooperatively once a year by the First Peoples' Council and the Government of British Columbia.

CORPORATE RESPONSIBILITIES

The First Peoples' Council continues to seek to fulfill its mandate to revitalize languages, arts and cultures by heightening appreciation, providing funding and creating new initiatives, programs, resources and services in the area of our mandate. We also continue to work collaboratively with both government and First Nations to achieve our mandate.

No issues have arisen in any area of the Shareholder's Letter of Expectations.

Some highlights of activities related to the Shareholder's Letter of Expectations over the previous fiscal year:

- Funding was successfully delivered to our First Nations partners.

- Plans were developed and submitted regarding how we will meet the obligation to become carbon neutral by 2010. Beginning in 2009, we will be reporting on the results of these plans. As part of our plan, we will measure our current emissions in the areas of Supplies and Infrastructure, and then reduce in a few target areas. We will be including staff in the process and coming up with ways to encourage measurable change.

- A Legislation Steering Committee was struck to review the *First Peoples' Heritage, Language and Culture Act* to bring it up to date with the Board Resourcing and Development Office best practices to ensure all 32 B.C. First Nations language groups can be represented on the Advisory Committee. Consultation planning has begun and will continue in June 2009.

- All Crown-required reporting, including Service Plans and Annual Reports were completed in a timely and efficient manner. Reports and financial information can be found online at www.fphlcc.ca.

- Quarterly financial summaries have been submitted to the Ministry of Aboriginal Relations and Reconciliation. The 2008/09 budget closed out with a zero balance.

"Most of British Columbia's indigenous languages now have less than a hundred remaining fluent speakers, almost all of them elderly. In a situation like this, where full-scale immersion programs are no longer possible and conventional language teaching methods are inadequate, master-apprentice programs are the only effective way of ensuring language transmission."

DR. HENRY DAVIS, ASSOCIATE PROFESSOR, SYNTAX AND AMERINDIAN LANGUAGE, DEPARTMENT OF LINGUISTICS, UNIVERSITY OF BRITISH COLUMBIA

This Management Discussion and Analysis of the financial condition and results of operations of the First Peoples' Council should be read in conjunction with the audited Consolidated Financial Statements and Notes for the year ended March 31, 2009. The financial data reported was prepared in accordance with generally accepted Canadian accounting principles (GAAP) and presented in Canadian dollars.

MANAGEMENT DISCUSSION AND ANALYSIS

The First Peoples' Council receives its funding from the Government of British Columbia through the First Citizens' Fund and ongoing partnerships with provincial agencies such as the BC Arts Council. The New Relationship Trust, governed by B.C. First Nations, also makes a significant contribution to the language and arts programs of the First Peoples' Council. Though the Council is a Crown agency, it devotes considerable time to applying for funding to support community-based programs and special projects.

The financial position of the organization at year-end is balanced. The audit report is unqualified and financial statements are considered to fairly represent the financial position and operations of the First Peoples' Council for the year ended March 31, 2009. There were many variances in the program budgets due to the economic crisis and funders not committing the forecasted allocations. The Board of Directors made adjustments to the budget through amendments. A comparison of the variance from the forecasted Service Plan budget (C) and the actuals (B) can be seen on page 31.

SERVICE PLAN BUDGET FORECAST VERSUS ACTUAL RESULTS: A DISCUSSION OF MATERIAL VARIANCES

The Service Plan budget is a forecast approved by the Minister of Aboriginal Relations and Reconciliation. The following narrative describes some of the key variances between the projected Service Plan forecast and the actuals.

The New Relationship Trust (NRT) had committed $1.5 million for 2008/09, which was recorded in the Service Plan budget. However, due to the economic crisis, their contribution was reduced by $307,000. The contribution for the Arts programs was projected to be $227,000 in the Service Plan Budget. The actual for the Arts programs was $563,000—an increase of $328,000. In partnership with the NRT, the BC Arts Council supported two new Arts programs: the Aboriginal Arts Administrator and Cultural Manager Internships program and the Sharing Traditional Arts Across Generations program.

Arts program support was pulled by 2010 Legacies Now from the Aboriginal Arts Development Awards grant program, reducing budget revenue by $100,000. 2010 Legacies Now is establishing itself as a program delivery agency and chose not to target funds to Aboriginal organizations or have an Aboriginal organization administer its grants. This was unexpected, as the program had done well in the previous year, with the BC Arts Council providing matching funds.

ACTUALS 2008/09 VERSUS ACTUALS 2007/08: A COMPARISON OF THIS YEAR'S AUDITED STATEMENTS TO THE PREVIOUS YEAR'S

The following narrative highlights some of the material variances. Please refer to the Statement of Operations on page four of the audited statements for more information.

A comparison of this year's revenue to last year's demonstrates an increase in revenue of $855,000. The increase is due to deferred revenue of approximately $400,000, as well as an increase in funding to the Arts program.

Grants increased slightly by $50,000 and a new category was developed called "Language research and development." This line item is tracking the funds spent on activities to support development of language resources.

Another significant increase can be noted in contractor fees at $471,918 this year compared to $281,192 last year. See the breakdown of the contractor fee category by program on page 12 of the audited statements. The contractor fees category included special projects such as the Art at Government House project, which contracted First Nations artists to produce original works of art for Government House in Victoria.

The administrative contractor fees totalled $92,599 and supported small contracts for human resources advice, specialized communications, a new financial software system, consultation on legislation and business planning projects.

The language contractor fees of $129,000 were primarily for community master apprentice immersion training and project telephone coaching, consultant fees to develop program-related resources for the three new immersion programs and linguistic support staff for the expanding programs.

The *FirstVoices* contractor fees of $104,000 were related to software development and program support for the community-based FirstVoices administrators of the FirstVoices archives.

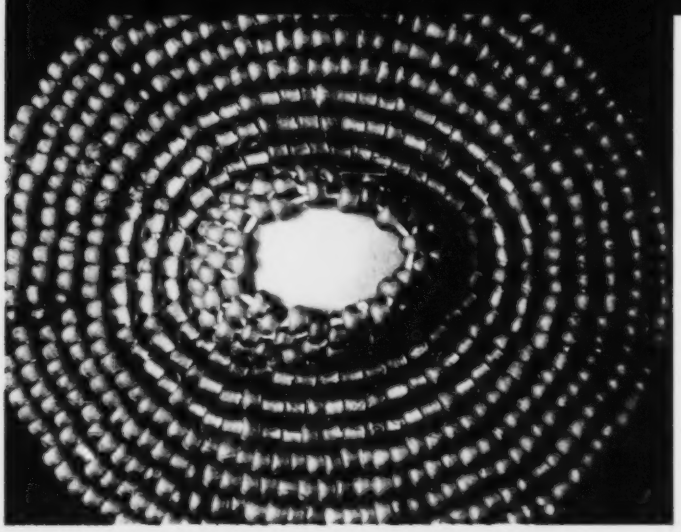
Wages and benefits increased due to the addition of two new positions for the year. We hired a Communications Manager to manage the First Peoples' Council's internal and external communications and an Executive Assistant to provide support to the Executive Director and the Board of Directors.

Travel costs were reduced by $32,202 due to a change in program activities and an effort to reduce emissions through more conference calls.

As shown on the Statement of Operations, expenditures exactly match revenues, therefore the net income for the year is zero. The total Net Assets for the year are $383,643 and are represented by Net Assets invested in capital assets ($151,077) and Unrestricted Net Assets ($232,466). See details on page five of the audited statements for more information. The total accounts payable and accrued liabilities are recorded on page three of the audited financial statements as $827,060 and are primarily made up of grants payable. Capital asset acquisitions for the year total $31,042, primarily on computer equipment.

FULL-TIME PERMANENT POSITIONS BY BUSINESS AREA (CONTRACTORS NOT INCLUDED)

Administration	4
Communications	1
Arts	1
Language programs	2
FirstVoices	2



MAJOR RISKS AND OPPORTUNITIES

Current world economic crisis

The First Peoples' Council's partners and many funders have been affected by the current economic crisis. The availability of grant funding has been reduced considerably and the Council's ability to access funding is limited and unpredictable.

Internal organizational capacity

The expansion of the First Peoples' Council's programs and grants is increasing the demands on staff. This issue is difficult to mitigate as many funding partners want to invest in Council programs but do not contribute funds to support the administration capacity of the organization.

Increasing demand for community-based funding

More communities are becoming aware of the critical state of B.C.'s First Nations traditionally based arts and languages. Community language champions and artists are rallying to make the transmission of cultural knowledge accessible. The First Peoples' Council must increase its community-based resources significantly to ensure all language groups and traditional art forms are being supported across the province.

Success of the programs makes it easier to leverage more resources

Investment in communications to raise the profile of the organization and feature the excellent work being done by our community partners will enhance our ability to communicate why First Nations arts and languages are a good investment and why they are important to all British Columbians.

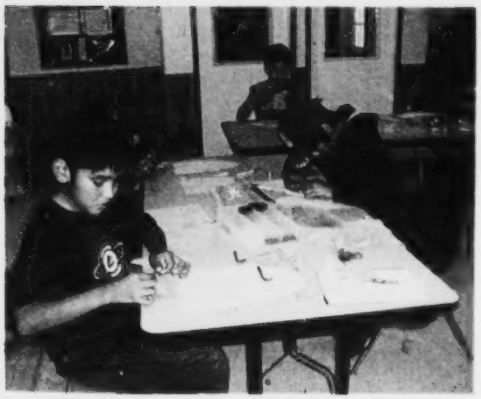
FUTURE FINANCIAL OUTLOOK FROM MANAGEMENT PERSPECTIVE

The future prospects for the First Peoples' Council are dependent on the organization's ability to increase its revenue to match the mandate and needs of B.C. First Nations.

The time we have to revitalize B.C. Indigenous languages and cultures is limited and failure will be inevitable unless immediate action is taken to invest in community revitalization efforts. Our progress in fundraising is hindered by our Crown agency status. Many foundations and external funders do not provide funding to organizations that are associated with government. This year, for example, the Department of Canadian Heritage (DCH), our funder for eight years, determined that we would no longer be eligible for DCH program funding as of March 31, 2009 as their funding criteria prohibits the funding of Crown agencies. As a result, the First Peoples' Council will lose $232,000 in critical revenue for 2010.

The Ministry of Aboriginal Relations and Reconciliation is supporting the First Peoples' Council to develop a business plan to address these issues and create viable solutions for the future. The purpose is to determine the infrastructure and programming resources that are required to achieve our goals. Plans are also in place to explore ways to fundraise as a Crown agency.

Tracey Herbert, Executive Director



The future prospects for the First Peoples' Council are dependent on the organization's ability to increase its revenue to match the mandate and needs of B.C. First Nations.

"Our work has been slow, but our progress has been steady. When we finally achieved a routine, we were so amazed by how much our understanding of the language improved! It has proved to us that if we put in the time, we will learn to speak. That in itself is a revelation."

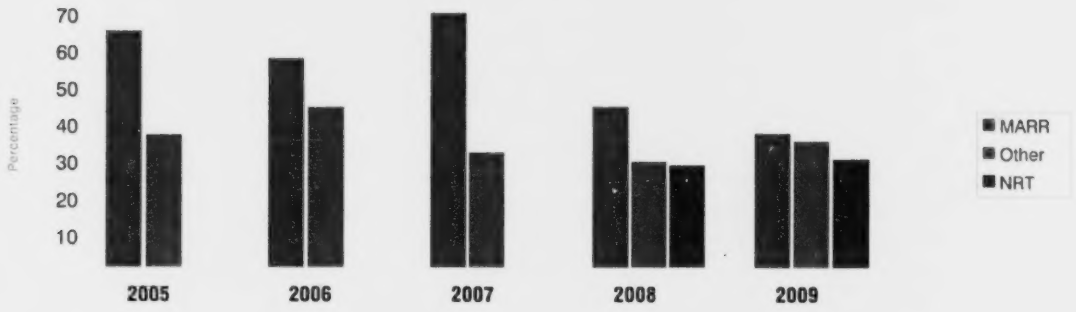
PROGRAM PARTICIPANT, MASTER-APPRENTICE PROGRAM

SUMMARY OF FINANCIAL RESULTS

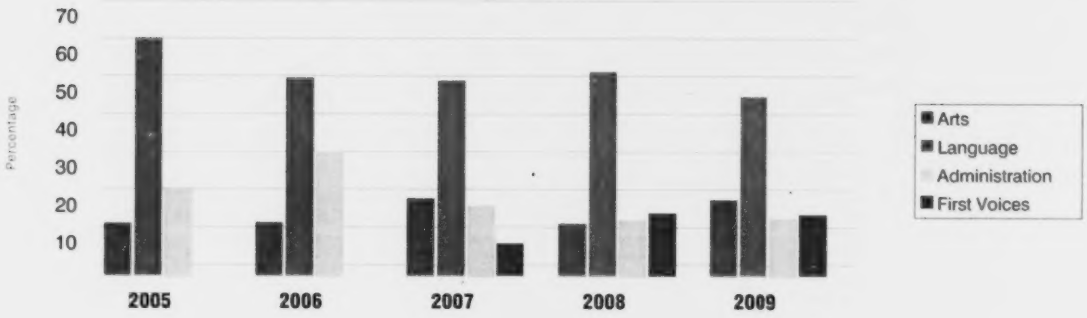
	Apr 05 ACTUAL	Apr 06 ACTUAL	Apr 07 ACTUAL	Mar 08 ACTUAL	Mar 09 ACTUAL	Mar 09 BUDGET (Service Plan)	Mar 09 BUDGET (Final)*	Budget VARIANCE (Service Plan)	Budget VARIANCE (Final)*	Year VARIANCE	Mar 10 FORECAST	Mar 11 FORECAST	Mar 12 FORECAST
				A	B	C	D	B C	B D	B A			
REVENUES													
BC Ministry of Aboriginal Relations and Reconciliation	1,000	1,002	2,000	1,425	1,480	1,400	1,532	80	(52)	55	1,400	1,000	1,000
New Relationship Trust	0	0	0	902	1,193	1,500	1,175	(307)	18	291	750		
Arts program revenues	205	230	242	462	555	227	563	328	(9)	93	500	470	470
First Voices program revenues	0	0	25	45	233		233	233	0	188	0	0	0
Language program revenues	340	308	250	370	448	332	455	116	(7)	78	332	232	
Other revenues	16	230	388	65	152	197	80	(46)	72	87	30	30	30
Total revenues	**1,561**	**1,770**	**2,905**	**3,269**	**4,060**	**3,656**	**4,038**	**404**	**22**	**791**	**3,012**	**1,732**	**1,500**
EXPENDITURES													
Arts program	203	394	487	511	815	438	823	377	(8)	304	383	426	190
First Voices progam	0	0	205	610	652	392	662	260	(10)	42	409	262	263
Language program	914	743	1,219	1,984	1,900	2,326	1,894	(426)	5	(84)	1,512	323	318
Administration	337	470	446	555	629	450	615	179	15	74	666	679	694
Total expenditures	**1,454**	**1,607**	**2,357**	**3,660**	**3,996**	**3,606**	**3,994**	**390**	**2**	**336**	**2,970**	**1,690**	**1,465**
Excess (deficiency) of revenues over expenditures before amortization	107	163	548	(391)	64	50	44	14	20	455	42	42	35
Amortization of capital assets	5	23	72	79	64	50	44	20	20	(15)	42	42	35
Excess (deficiency) of revenues over expenditures	102	140	476	(470)	0	0	0	(6)	0	470	0	0	0
Closing net assets invested in capital assets			233	184	151	184	151	33	118	(33)	151	151	151
Closing net assets, unrestricted	237	377	621	199	232	199	232	0	199	33	232	232	232
Total closing net assets	**237**	**377**	**854**	**383**	**383**	**383**	**383**	**33**	**317**	**0**	**383**	**383**	**383**
FTES	4	4	6	9	9	9	9	0	9	0	9	9	9

*The Board of the First Peoples Council approves amendments to the current year operating budget periodically throughout the year as new information becomes available.

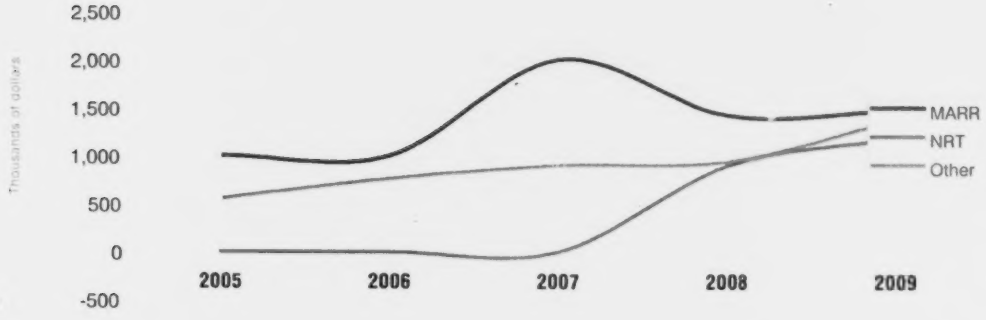
REVENUES (% BY SOURCE)



EXPENDITURES (% BY PROGRAM)



REVENUE TRENDS (BY SOURCE)



Note re: acronyms in graphs:
MARR = Ministry of Aboriginal Relations and Reconciliation
NRT = New Relationship Trust

PERFORMANCE MANAGEMENT SYSTEMS

Formal Program Reviews

Conducted by independent experts, using data collected from program applicants, needs assessments, focus groups, individual applicant interviews and peer review committee recommendations and interviews.

Feedback from Peer Review Committees

Peer review committees are convened to make decisions regarding funding of projects. These committees of community and language experts also provide annual recommendations regarding programs, delivery materials, criteria, etc.

Advisory Committee Feedback

The Advisory Committee members provide feedback on the administration and delivery of Council programs in their territories. They also advise the Board on policy development.

Collection and Analysis of Statistics on Client Use of Services

The First Peoples' Council collects statistics and analyzes feedback to evaluate usage and effectiveness of its programming and communications tools. These include statistics on funding applications, website and media hits, document downloads and feedback from arts outreach workshops. Also available is an "online language needs assessment" that tracks speakers and identifies community resources that can assist with language revitalization.

Annual Performance Reviews

The Board of the First Peoples' Council reports to the Advisory Committee at the AGM and gathers feedback. Management and staff undergo an annual formal review process and there is also an annual Board evaluation process.

Benchmarking

The First Peoples' Council will be conducting research over the next year into the language program at the Woodlands Cultural Centre in Brantford, Ontario. The First Peoples' Council has no identical organizations with which to compare itself, but the Woodlands Cultural Centre comes close, serving the same number of First Nations, but with six languages to protect, as compared to 32 in British Columbia.

Over the coming year, the First Peoples' Council will research the number of language programs run through the Centre, analyze its language revitalization strategies overall and document our findings. We will also evaluate the infrastructure of the Woodlands Cultural Centre as part of this research. Results will be reported in the 2009/2010 Annual Report.

FIRST PEOPLES' COUNCIL BOARD 2008/09

Tyrone McNeil, Chair
Herbert Morven, Vice-President
Tamara Davidson, Secretary
Laurie Gowans, Treasurer
Edna Nyce
Chief Keith Matthew
John Haugen
Robert Chamberlin
Emma Donnessy
John Elliott, FNESC Observer
Ardythe Wilson
Mariann Burka
Dr. Lorna Williams

FIRST PEOPLES' COUNCIL ADVISORY COMMITTEE 2008/09

Cliff Atleo, Nuu-chah-nulth Tribal Council
Mary Basil, Ktunaxa Nation Council
Robert Chamberlin, Musgamagw Tsawataineuk Tribal Council
Phyllis Chelsea, Northern Shuswap Tribal Council
Billy Cohen, Okanagan Nation Alliance
Tamara Davidson, Council of the Haida Nation
Jared Deck, Sto:lo Nation Council
Emma Donnessy, Kaska Tribal Council
Marlene Erickson, Carrier Sekani Tribal Council
John Haugen, Nlaka'pamux Nation Tribal Council
John Henderson, Kwakiutl District Council
Susan James, Lillooet Tribal Council
Bernadette Manuel, Nicola Tribal Association
Chief Keith Matthew, Shuswap Nation Tribal Council
Tyrone McNeil, Sto:lo Tribal Council
Herbert Morven, Nisga'a Lisims Government
Deborah Nelson, Oweekeno-Kitasoo-Nuxalk Tribal Council
Edna Nyce, Urban Seat
Laura Webb, Treaty 8 Tribal Association
Ardythe Wilson, Gitxsan Treaty Office

BOARD COMMITTEES 2008/09

Policy Committee
Tyrone McNeil, Chief Keith Matthew, Ardythe Wilson, Laurie Gowans, Edna Nyce, Tamara Davidson, Emma Donnessy

Membership Committee
Robert Chamberlin, John Elliott, John Haugen, Herbert Morven.

Finance Committee
Chief Keith Matthew, Edna Nyce, Laurie Gowans, Ardythe Wilson, Tyrone McNeil

Personnel Committee
Tamara Davidson, John Haugen, Robert Chamberlin, John Elliott

Legislation Committee
Herbert Morven, Chief Keith Matthew, John Haugen, Tamara Davidson, Ardythe Wilson, Mariann Burka

LEGAL RESPONSIBILITIES OF THE BOARD

- Ensure that decisions are consistent with the *First Peoples' Heritage, Language and Culture Act*, the guidelines and the bylaws
- Ensure that all decisions are lawful
- Ensure that all decisions are made in the best interest of the First Peoples' Council

BOARD AUTHORITY

- The Mandate of the Board of Directors is to govern the operations of the organization by setting direction and policy, providing leadership to the First Peoples' Council and advocating on behalf of members.
- The Board is charged, by the Advisory Committee, to conduct the affairs of the First Peoples' Council.
- The Board derives its authority from the *First Peoples' Heritage, Language and Culture Act*, and is established by policies and procedures.
- The Board governs collectively and all decisions are made through motions at duly convened meetings of the Board of Directors or a committee of the Board.
- The Board is accountable to the membership for the success of the organization in carrying out its mission.
- The Board acknowledges that its role is in governance rather than in operations.

GRANT RECIPIENTS, ABORIGINAL ARTS DEVELOPMENT AWARDS, 2008/09

Organizations

Family to Family Drum Group	$22,500
Full Circle: First Nations Performance	$15,000
Haida Naanii-Jaadaa Group	$10,000
Kitselas First Nation	$20,000
Metis Nation of Greater Vancouver	$10,000
Okanagan Indian Band	$10,000
Raven Spirit Dance	$8,000
Sookinchoot Youth Center	$22,500
Squamish Lil'wat Cultural Centre	$14,000
Surrounded by Cedar Family Services	$10,000
The Valerie Dudoward Foundation	$10,000
T'Sou-ke Nation	$15,000
Urban Ink Production Society	$21,487
Wachiay Friendship Centre	$10,000
TOTAL	$198,487

Sharing Traditional Arts Recipients

Adams Lake Recreation and Conference Centre	$12,000
Burns Lake Band	$12,000
Canim Lake Bank Adult Activity Centre	$7,461
Coldwater Indian Band	$12,000
Daylu Dena Council	$12,000
Hooksum Society	$10,131
Noeleen McQuary	$12,000
Okanagan Indian Band	$12,000
Skeetchestn Indian Band	$12,000
U'mista Cultural Society	$11,900
Wildgrass Collaborative Group	$12,000
Xaad Kihlagaa Hl Suu.u (Speak Haida) Society	$10,000
TOTAL	$135,492

Emerging Individual Artists

Russell Adolph	$5,000
Raymond Boisjoly	$5,000
Bracken Corlett	$5,000
Steven Davies	$5,000
Herman Edwards	$5,000
Megan Fortier	$5,000
Lisa Hageman	$5,000
Inez Jasper	$5,000
Cheryl L'Hirondelle	$4,500
Robert Lee Long	$4,900
Russell Mather	$5,000
Mark MiLan	$5,000
Ry Moran	$5,000
Meghann O'Brien	$4,685
Ian Reid	$5,000
Janet Rogers	$5,000
James S. Shorty	$5,000
Krista Belle Stewart	$5,000
Russell Wallace	$5,000
TOTAL	$94,085

Aboriginal Arts Administrator and Cultural Manager Internships

Jason Alsop, Haida Heritage Centre at Kaay Linagaay	$22,500
Linda Bristol, T'Sou-ke Nation	$25,000
Joanne Finlay, Salmonberry Trading Co. Society	$25,000
Skeena Reece, The Visible Arts Society/grunt Gallery	$29,436
TOTAL	$101,936

GRANT RECIPIENTS, FIRSTVOICES, 2008/09

Tsilqot'in (Nemiah Valley)	$40,388
Nuxalk (Bella Coola)	$39,258
Nadleh Whut en (Fort Fraser)	$39,258
Kwadacha Tsek'ene (Fort Ware)	$39,258
Nak azdli Dakelh (Fort St. James)	$39,258
Yekooche Dakelh (Yekooche)	$20,178
Haisla (Kitamaat)	$24,928
Nazko (Quesnel)	$28,614
Ditiid?aa?tx (Ditidaht)	$34,364
Northern Stát'imcets (Lillooet)	$34,798
Shammon (Shammon)	$34,364
Kwak wala (Alert Bay)	$34,364
Wet'suwet en (Moricetown)	$32,909
Ehattesaht Nuchatlaht (Zeballos)	$33,364
Nisga'a (New Aiyansh)	$14,580
Sto:lo (Chilliwack)	$5,830
Ktunaxa (Cranbrook)	$12,190
TOTAL	$507,863

GRANT RECIPIENTS, LANGUAGE PROGRAMS, 2008/09

B.C. Language Initiative (BCLI)

En'owkin Centre	$22,574
Ashcroft Indian Band	$15,900
Heiltsuk Band	$15,000
Mount Currie Indian Band, Lil'wat Cultural Centre	$25,000
Cheslatta Carrier Nation	$22,000
Shackan Indian Band	$9,591
Coldwater Indian Band	$20,934
Kitselas Band Council	$24,200
Skidegate Band Council	$22,447
In-SHUCK-ch Service Society	$7,953
Moricetown Band	$25,000
The Paul Creek Language Association	$24,500
Sto:lo Nation	$25,000
Gitksan Wet'suwet'en Education Society	$25,000
K'unaxa Nation Council	$25,000
Nooaitch Indian Band	$21,175
Quatsino Band Council	$25,000
West Moberly First Nations	$20,267
Saanich Indian School Board	$25,000
Huu-ay-aht First Nation	$9,546
Siska Traditions Society	$25,000
Splatsin Child Care Society	$25,000
Carrier Linguistic Society	$19,442
Ucwalmicw Centre Society	$10,000
Seabird Island Band	$15,235
TOTAL	$505,764

Aboriginal Language Initiative (ALI)

Adams Lake Band	$11,500
Esketemc First Nation	$10,000
First Peoples' Cultural Foundation	$20,000
Gitmaxmak'ay Nisga'a Prince Rupert/Port Edward Society	$10,000
Gitxaala Nation Health Program	$10,000
Gitxsan Wet'suwet'en Education Society	$10,000
Haida Heritage and Repatriation Society	$12,000
Hupacasath First Nation	$15,000
Nlaka'pamux Nation Tribal Council	$10,000
Nooaitch Indian Band	$12,000
Osoyoos Indian Band	$9,100
Quatsino Band Council	$10,000
Saanich Native Heritage Society	$10,000
Seabird Island Band	$10,000
Siska Traditions Society	$9,187
Skeetchestn Indian Band	$10,000
Sto:lo Nation	$9,936
The Paul Creek Language Association	$10,000
Wet'suwet'en First Nation	$10,000
TOTAL	$208,723

Language Immersion

Master-Apprentice Teams

Elliott Team (SENĆOŦEN)	$20,000
Ned Team (Státimcets)	$20,000
Archachan Team (Nsyilxcan)	$3,000
Sewid-Smith Team (Kwak'wala)	$30,000
Gravelle Team (K'unaxa)	$40,000
Nookemis Team (Huu-ay-aht)	$20,000
Thomas Team (Dakelh)	$20,000
Camille Team (Secwepemctsin)	$50,400
Dickie Team (Slavey)	$20,000
Brown Team (Haida)	$7,800
TOTAL	$231,200

Language Nests

Chief Atahm School	$25,000
Xeni Gwet'in First Nation	$25,000
Okanagan Indian Band	$25,000
Lower Nicola Indian Band	25,000
Heiltsuk	$25,000
Chemainus First Nation	$25,000
Seabird Island Band	$25,000
Bridge River Indian Band	$25,000
TOTAL	$200,000

Language and Culture Camps

Chemainus First Nation	$20,000
Campbell River Indian Band	$20,000
USLCES	$20,000
Paul Creek Language Association	$20,000
Wiip Wixo oskwhl Nisga'a	$20,000
Ahousaht First Nation	$16,760
Carrier Linguistic Society	$11,200
Gitanyow Band	$18,833
Kitselas Band Council	$15,000
Nooaitch Indian Band	$17,500
Seabird Island Band	$19,950
Qqs (Eyes) Projects Society	$10,757
Haida Heritage and Repatriation Society	$20,000
Kaska Tribal Council	$20,000
TOTAL	$250,000

Language Authorities

Seswepemc Cultural Education Society	$25,000
En'owkin Centre	$25,000
Treaty 8 Tribal Association	$25,000
Coqualeetza Cultural Education Society	$25,000
Upper St'at'imc Language Culture Education Society	$25,000
Carrier Sekani Tribal Council - YDLI	$25,000
Nuu Chah Nulth Tribal Council	$25,000
Squamish Nation Education Department	$25,000
TOTAL	$200,000

PEER REVIEW COMMITTEES, 2008/09

Language Programs Peer Review Committee

Sandra Robinson, Kitamaat Village Council

Marion James, Penelakut Tribe

Bernice Touchie, Ditidaht First Nation

Jacob Phillip Mckay, Laxgalts'ap Village Government

Tamara Davidson, First Peoples' Council Board of Directors

Deanna Daniels, First Peoples' Council Language Programs Coordinator

Aboriginal Arts Development Awards Adjudication Committee

Jury of established Aboriginal artists and cultural workers with expertise relevant to culture and specific art disciplines.

Joanne Finlay (Tsimshian, Prince Rupert)—Community arts administrator/organizer

Tracey Jack (Syilx, Penticton)—Media arts/film, education, administrator

Dionne Paul (Sechelt Nation)—Visual artist, carver, arts administrator

Jason Burnstick (Cree, Vancouver)—Musician, actor

Art Napoleon (Cree, Moberly Lake, Victoria)—Musician, community service and governance

Dana Claxton (Lakota, Vancouver)—Media, scholarship

William White (Tsimshian, Prince Rupert)—Weaver

Rose Spahan (Salish, Saanich/Merritt/Vancouver)—Visual, curatorial, administration

Renae Morrisseau (Cree, Vancouver)—Actor, musician, community arts

Archer Pechawis (Cree, Vancouver)—Media, performance

Barb Marchand (Syilx, Vernon)—Traditional and experimental visual, art education

Elizabeth Carter (Kwagiulth, Campbell River)—Visual, community arts

Cathi Charles Wherry, First Peoples' Council Arts Program Coordinator (facilitator)

Sylvie Cottell, First Peoples' Council Arts Program Associate

Tracey Sinclair, First Peoples' Council Arts Program Support

ABORIGINAL LANGUAGES IN B.C.

LANGUAGE FAMILY	
English name	*Own name*
ALGONQUIAN	
Plains Cree	*Nēhiyawēwin*
Salteau	*Anishnaubemowin*
DENE (ATHAPASKAN)	
Carrier	*Dakelh (CBᴸ)*
Babine-Witsuwit'en	*Witsuwit'en*
	Nedut'en
Chilcotin	*Tsilhqot'in*
Sekani	*Tse'khene*
Beaver	*Dane-Zaa (Cᓀ ᑲ)*
Slavey	*Dene Tha (Uᑎ Lᑲ)*
Kaska	*Danezāgé'*
Tahltan	*Tāłtān*
Nicola	*(none recorded)*
Tsetsaut	*Wetalh*
Tagish	*Den k'e*
INTERIOR SALISH	
Lillooet	*St'át'imc*
Shushwap	*Secwepemc*
Thompson	*Nłeʔkepmxcín*
Okanagan	*Nsyilxcən*
KTUNAXA	
Kootenay	*Ktunaxa*
NUXALK	
Bella Coola	*Nuxalk*
SALISHAN (COAST)	
Sechelt	*She shashishalhem*
Squamish	*Skwxwú7mesh sníchim*
Comox-Sliammon	*Éy7á7juuthem*
Pentlatch	*Pəntl'áč*
Halkomelem	*Hul'q'umi'num'*
	Hən̓q̓ən̓in̓ən̓
	Stó:lō Halq'eméylem
Northern Straits	*T'Sou-ke*
	Lekwungen
	SENĆOŦEN
	Semiahmoo
	Malchosen
TLINGIT	
Tlingit	*Lingít*
Inland Tlingit	*Łingít*
TSIMSHIANIC	
Coast Tsimshian	*Sm̓algyəx*
Southern Tsimshian (Klemtu)	*Skiːxs*
Nisga'a	*Nisga'a*
Gitksan	*Gitsenimx̱*
WAKASHAN	
Kwak'wala	*Kwak'wala*
Haisla	*X̌a"islaḵala (Kitimaat)*
	X̌enaksialaḵala (Kitlope)
Heiltsuk	*Hailhzaqvla*
Oowekeno	*Oowekyala*
Nootka	*Nuučaaʕuɬ*
Nitinat	*Diitiid?aatx̱*
X̱AAYDAA KIL	
Masset Haida	*X̱aaydaa Kil*

FIRST PEOPLES' HERITAGE, LANGUAGE & CULTURE COUNCIL

FINANCIAL STATEMENTS

Year Ended March 31, 2009

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cowland paterson & co
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www.cowlandpaterson.com

Chris Cowland, CA*
Caroline Paterson, CGA*
*operating as a partnership of incorporated professionals

Auditors' Report

To the Minister of Aboriginal Relations and Reconciliation, Province of British Columbia
To the Members of the Board of First Peoples' Heritage, Language and Culture Council

We have audited the statement of financial position of First Peoples' Heritage, Language and Culture Council as at March 31, 2009 and the statements of operations, changes in net assets and cash flows for the year then ended. These financial statements are the responsibility of the Council's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Council as at March 31, 2009 and the results of its operations and cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Cowland Paterson + Co.

Sidney, B.C.
May 13, 2009

Professional Accountants

FIRST PEOPLES' HERITAGE, LANGUAGE & CULTURE COUNCIL

Statement of Financial Position

March 31, 2009

	2009	2008
Assets		
Current		
Cash	$ 1,048,761	$ 993,050
Accounts receivable	71,631	421,684
Prepaid expenses	1,568	1,645
	1,121,960	1,416,379
Capital Assets (Note 4)	151,077	184,348
	$ 1,273,037	$ 1,600,727
Liabilities		
Current		
Accounts payable and accrued liabilities	$ 827,060	$ 769,223
Deferred revenue (Note 5)	62,334	447,861
	889,394	1,217,084
Net Assets		
Capital stock (Note 6)	100	100
Net assets invested in capital assets	151,077	184,348
Unrestricted net assets	232,466	199,195
	383,643	383,643
	$ 1,273,037	$ 1,600,727

Commitments (Note 8)

Approved By The Board

_____ Director

_____ Director

FIRST PEOPLES' HERITAGE, LANGUAGE & CULTURE COUNCIL

Statement of Operations

Year Ended March 31, 2009

	2009	2008
Revenue		
Grants	$ 3,997,105	$ 3,204,011
Interest and other	40,708	54,646
Administration fees	22,040	10,000
Training and consulting	-	400
	4,059,853	3,269,057
Expenditures		
Grants	2,402,492	2,352,606
Advertising	-	33,475
Bank charges	1,263	1,032
Communications	23,485	14,183
Community expenses	90,556	62,696
Contractor fees	471,916	281,192
Council and advisory committee expenses	58,434	55,919
Equipment rental	12,463	12,017
Insurance	4,273	3,441
Jury / Peer Review Committee	32,281	31,186
Licenses and fees	5,353	5,862
Office	60,824	26,696
Professional fees	22,608	29,666
Protocol	2,125	3,007
Rent	42,000	42,000
Repairs and maintenance	21,697	20,419
Language research & development	29,063	-
Travel	50,802	83,004
Uncollectible grants	2,934	15,722
Utilities	3,923	9,691
Wages and benefits	657,048	575,965
	3,995,540	3,659,779
(Shortfall) / Excess of revenue over expenditures before amortization	64,313	(390,722)
Amortization	64,313	79,926
Net (Shortfall) / Excess of revenue over expenditures	$ -	$ (470,648)

FIRST PEOPLES' HERITAGE, LANGUAGE & CULTURE COUNCIL

Statement of Changes in Net Assets

Year Ended March 31, 2009

	Invested in Property, Plant and Equipment	Unrestricted Funds	2009 Total	2008 Total
Balance, beginning of year	$ 184,348	$ 199,195	$ 383,543	$ 854,191
Excess (deficiency) of revenue over expenses	(64,313)	64,313	-	(470,648)
Invested in capital assets/ funds transfers	31,042	(31,042)	-	-
Balance, end of year	$ 151,077	$ 232,466	$ 383,543	$ 383,543

FIRST PEOPLES' HERITAGE, LANGUAGE & CULTURE COUNCIL

Statement of Cash Flow

Year Ended March 31, 2009

	2009	2008
Cash flows from operating activities		
Cash received from:		
2010 Legacies Now	$ 60,422	$ 129,641
Assembly of First Nations	-	93,747
BC Arts Council	462,000	249,500
BC Ministry of Aboriginal Relations & Reconciliation	1,500,000	1,424,750
BC Ministry of Education	42,992	-
BC Ministry of Finance	35,489	44,700
BC Ministry of Labour & Citizen's Services	223,207	250,000
Canada Council of the Arts	40,359	50,950
Department of Canadian Heritage	233,557	265,060
First Nations Technology Council	-	25,000
First Peoples' Cultural Foundation	111,078	125,000
New Relationship Trust Corporation	1,247,654	975,000
Administration fees	22,040	10,000
Interest Income and other miscellaneous receipts	40,707	45,046
	4,019,505	3,688,394
Cash used for grants and awards	(1,761,912)	(1,880,789)
Cash used for salaries and benefits	(603,920)	(576,157)
Cash used for materials and services	(1,566,920)	(642,252)
	86,753	589,196
Cash flows from investing activities		
Purchase of capital assets	(31,042)	(31,721)
Increase in cash	55,711	557,475
Cash, beginning of year	993,050	435,575
Cash, end of year	$ 1,048,761	$ 993,050

1. PURPOSE OF THE ORGANIZATION

The First Peoples' Heritage, Language and Culture Council ("the Council") is a Crown Corporation, established under the First Peoples' Heritage, Language and Culture Act and is an agent of the Crown. The Council commenced operations April 1, 1991. The mission of the Council is as follows:

- To preserve, restore and enhance First Nations' heritage, language, and culture;
- To increase understanding and sharing of knowledge, within both First Nations' and non-First Nations' communities; and
- To heighten appreciation and acceptance of the wealth of cultural diversity among British Columbians.

2. SIGNIFICANT ACCOUNTING POLICIES

(a) Amortization

Rates and bases of amortization applied to write off the cost less estimated salvage value of capital assets over their estimated lives are as follows:

Leasehold improvements	7 years, straight-line
Furniture and equipment	5 years, straight-line
Computers	3 years, straight-line
Computer software	3 years, straight-line

No amortization has been taken on the Art Collection.

(b) Revenue Recognition

The Council follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

(c) Donated Services and Materials

Donated materials are recorded both as donations and expenses at their fair value when fair value can be reasonably estimated. Donated services are not recorded in the financial statements, as they cannot be reasonably estimated. The Council also receives a number of volunteer hours, which have not been recognized, due to the difficulty of estimating their value.

(d) Use of Estimates

In preparing the Council's financial statements, management is required to make estimates and assumptions that affect the reported amounts of assets and liabilities, the disclosure of contingent assets and liabilities at the date of the financial statements and reported amounts of revenue and expenses during the period. Actual results could differ from these estimates.

(e) Financial Instruments

The Council's financial instruments consist of cash, receivables, payables and accruals. Unless otherwise noted, it is management's opinion that the Council is not exposed to significant interest, currency or credit risks arising from these financial instruments. The fair value of these financial instruments approximates their carrying values, unless otherwise noted.

3. RELATED PARTY TRANSACTIONS

The Council's directors are appointed by the Minister of Aboriginal Relations and Reconciliation from the Advisory Committee which has tribal council representatives from First Nations across the province of British Columbia. It is, therefore, inevitable that there will be grants made to a community within a tribal council that a Council member represents. A standard application and peer review process ensuring that there is not a conflict of interest is followed in all cases to determine which communities are awarded grants.

The First Peoples' Heritage, Language and Culture Council is related through common ownership to all Province of British Columbia ministries, agencies and Crown corporations. Transactions with these entities are made under normal operational terms and conditions.

4. CAPITAL ASSETS

	Cost	Accumulated Amortization	2009 Net	2008 Net
Art Collection	$ 13,100	$ -	$ 13,100	$ 3,100
Computer equipment	173,356	160,445	12,911	30,559
Furniture and equipment	77,650	53,864	23,786	28,417
Leasehold improvements	167,499	71,785	95,714	119,642
Software	44,767	39,201	5,566	2,630
	$ 476,372	$ 325,295	$ 151,077	$ 184,348

5. DEFERRED CONTRIBUTIONS

The Council has continuing programs at March 31, 2009. Contributions related to the completion of these programs have been deferred as follows:

	2009	2008
Canada Council (Arts Capacity Building Project)	$ -	$ 24,659
Legacies Now Society	7,534	-
First People's Cultural Foundation	-	9,349
First People's Cultural Foundation (Language Nest Project)	-	50,000
Ministry of Education (Mapping Project)	-	42,992
Ministry of Labour & Citizen's Services (FirstVoices)	-	223,207
New Relationship Trust (FirstVoices)	-	34,654
New Relationship Trust (Master Apprentice Project)	54,800	63,000
	$ 62,334	$ 447,861

6. CAPITAL STOCK

The capital of the Council is one share with a par value of $100. The share is issued to and held by Her Majesty the Queen in right of the Province of British Columbia.

7. EMPLOYEE PENSION PLAN

The Council and its employees contribute to the Public Service Plan. The Plan is a multi-employer defined benefit plan. The British Columbia Pension Corporation administers the Plan, including the payment of pension benefits on behalf of employers and employees in accordance with the Public Sector Pension Plans Act.

The risks and rewards associated with the Plan's unfunded liability or surplus are shared between the employers and the Plan's members and may be reflected in their future contributions. Based on the most recent actuarial valuation, the Public Service Pension Plan is in a surplus position. Portions of the surplus are not attributed to individual employers.

8. COMMITMENTS

Effective February 14, 2007, the Council entered into a seven year lease agreement expiring on February 14, 2014 for its premises. Minimum rent payable in aggregate and for each of the next five years is as follows:

2010	42,000
2011	42,000
2012	42,000
2013	42,000
2014	42,000
	$ 210,000

FIRST PEOPLES' HERITAGE, LANGUAGE AND CULTURE COUNCIL

Schedule of Revenue and Expenditures

Department of Canadian Heritage Aboriginal Peoples' Program

Year Ended March 31, 2009

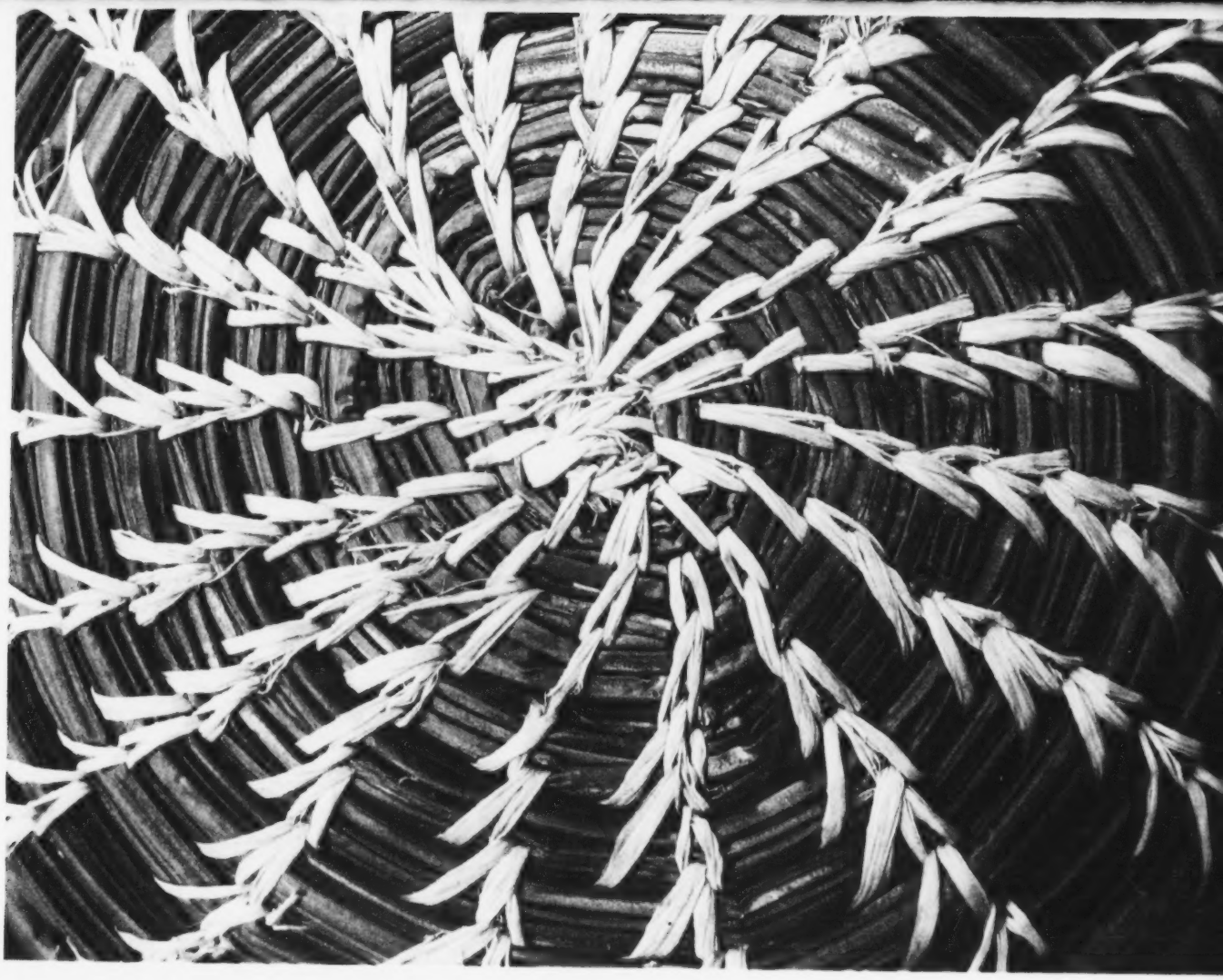
	2009	2008
Revenue		
Grants Received - Department of Canadian Heritage	$ 235,236	$ 272,663
Expenditures		
Third Party Delivery: ALI		
Adams Lake Indian Band	11,500	
Esketemc First Nation	10,000	
First Peoples' Cultural Foundation	20,000	
Gitksan Wet'suwet'en Education	10,000	10,000
Gitmaxmak'ay Nisga'a Pr.Rupert	10,000	10,000
Gitxaala Nation: Health Program	10,000	
Haida Heritage and Repatriation	12,000	
Hupacasath First Nation	15,000	
Nlaka'pamux Nation Tribal Council	10,000	
Nooaitch Indian Band	12,000	
Osoyoos Indian Band	9,100	
Quatsino Band	10,000	10,000
Saanich Native Heritage Society	10,000	
Seabird Island Band	10,000	
Siska Indian Band	9,187	
Skeetchestn Indian Band	10,000	10,000
Sto lo Nation	9,936	
The Paul Creek Language Association	10,000	
Wet'suwet'en First Nation	10,000	
Beecher Bay First Nation		11,680
Boothroyd Indian Band		12,000
Coqualeetza Cultural Education Center		7,000
First Nations Education Steering Committee		20,000
Lax Kw'alaams Band		11,850
Lytton First Nation		9,960
Nicola Tribal Association		9,930
Nun'wa'kola Cultural Society		10,000
Nuxalk Education Society		10,000
Secwepemc Cultural Education Society		6,000
St. Mary's Indian Band		12,000
Tahltan Central Council		10,000
Tl'azt'en Nation		10,000
Upper St'at'imc Language, Culture & Education		10,000
Xaad Kihlgaa Hl Suu u Society		7,000
Yunesit'in Government		12,000
Third Party Delivery: C.E.L.		
Lil'wat Nation-lil'wat7ul Cultural Centre		9,401
Gitksan Wet'suwet'en Education		17,401
Chemainus First Nation - Native College		13,401
Administration	16,597	16,704
Peer Review Committee	9,916	6,336
Total Expenditures	235,236	272,663
Excess (Deficiency) of Revenue over Expenditure	$ 0	$ 0

FIRST PEOPLES' HERITAGE, LANGUAGE AND CULTURE COUNCIL

Schedule of Operations by Program (Unaudited)

Year Ended March 31, 2009

	Administration	Arts Program	First Voices	Language Program	Total
Revenue					
Canada Council for the Arts	$0	$40,359	$0	$0	$40,359
DCH	0	0	0	235,236	235,236
BC Arts Council	0	467,000	0	0	467,000
MARR	526,861	119,778	144,478	688,883	1,480,000
Ministry of Education	0	0	0	62,992	62,992
Minister of Finance	35,489	0	0	0	35,489
Min of Labour & Citizen' Serv	0	0	223,207	0	223,207
2010 Legacies Now	7,000	47,267	0	0	54,267
FPCF	48,352	0	9,349	150,000	205,701
New Relationship Trust	0	150,000	284,654	758,200	1,192,854
	615,702	824,404	661,688	1,895,311	3,997,105
Revenue - Other					
Interest and other	40,589	0	119	0	40,708
Administration fees	22,040	0	0	0	22,040
	62,629	0	119	0	62,748
Total Revenue	678,331	824,404	661,807	1,895,311	4,059,853
Expenditures					
Grants	0	530,000	324,379	1,548,113	2,402,492
Bank charges	1,263	0	0	0	1,263
Communications	21,760	1,025	0	700	23,485
Community expenses & Research & Develop	0	1,679	66,339	51,599	119,617
Contractor fees	92,599	145,747	104,069	129,500	471,915
Council and advisory expenses	58,434	0	0	0	58,434
Equipment rental	9,163	3,000	0	300	12,463
Insurance	4,273	0	0	0	4,273
Jury / Peer Review Committee	0	14,970	0	17,311	32,281
Licenses and fees	5,353	0	0	0	5,353
Office	24,610	15,676	10,358	10,184	60,828
Professional fees	19,221	1,000	0	2,387	22,608
Protocol	882	0	45	1,198	2,125
Rent	38,500	3,500	0	0	42,000
Repairs and maintenance	17,914	3,687	96	0	21,697
Travel	23,379	12,033	2,143	13,247	50,802
Uncollectible grants	2,934	0	0	0	2,934
Utilities	2,923	1,000	0	0	3,923
Wages and benefits	278,870	110,750	144,303	125,124	657,047
Total Expenditures	600,078	844,068	651,732	1,899,663	3,995,540
	78,253	(19,663)	10,075	(4,351)	64,313
Less:					
Amortization	(62,187)		(2,126)		(64,313)
Excess (Deficiency) of Revenue over Expenditure	$16,066	-$19,663	$7,949	($4,351)	$0



First Peoples' Council

First Peoples' Heritage, Language and Culture Council

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